

## **\*CATEGORIES:**

**OIL:** INCLUDES OIL PAINTS, WATER MISCIBLE OILS, AND OIL BARS. CANVAS MAY BE TONED WITH ACRYLIC PAINT OR GESSO, BUT ENTIRE TOP LAYER OF THE PAINTING MUST BE COVERED WITH OIL PAINT. OIL PAINTINGS MAY BE FRAMED OR UNFRAMED. IF UNFRAMED, THE PAINTING MUST EXTEND AND COVER ALL FOUR SIDES OF THE CANVAS.

**WATERCOLOR:** INCLUDES WATERCOLOR PAINT ON A SINGLE PIECE OF UNTREATED RAG OR WOOD PULP PAPER. SYNTHETIC PAPERS, SUCH AS YUPO, ARE PERMITTED. ENTRIES IN THIS CATEGORY MAY NOT CONTAIN ACRYLIC, COLLAGE, GESSO, VARNISH, WAX, GOUACHE, WATERCOLOR CRAYON, COLORED PENCIL, IMPASTO, OR INK. MATTING IS OPTIONAL, BUT THE FRAME MUST BE BACKED WITH MAT BOARD, FOAM BOARD, CARDBOARD, OR WOOD, AND FACED WITH GLASS, OR PLEXIGLASS IF THE WORK EXCEEDS 16 X 20.

**ACRYLIC:** INCLUDES PAINTINGS EXECUTED ENTIRELY IN ACRYLIC PAINT AND/OR MEDIUMS CREATED SPECIFICALLY FOR ACRYLICS, SUCH AS FIBER PASTE, GLASS BEADS, MOULDING PASTE, ABSORBENT GROUND, OR TAR GEL. WORK MAY BE ON CANVAS, CANVAS PANEL, PAPER, OR WOOD, AND THE PAINT AND MEDIUMS MAY BE APPLIED WITH BRUSHES, PALETTE KNIVES, SPONGES, STENCILS, ETC. ACRYLIC WORK MAY BE FRAMED OR UNFRAMED. UNFRAMED PAINTINGS MUST HAVE FINISHED EDGES. IF ON PAPER, THE WORK MUST BE MATTED UNDER GLASS, OR PLEXIGLASS IF THE WORK EXCEEDS 16 X 20.

**PASTEL/DRAWING:** INCLUDES THE FOLLOWING MEDIA: **PASTEL** (SOFT PASTELS, PASTEL PENCILS AND PAN PASTELS ON ANY DRAWING SURFACE); **COLORED PENCIL** (WAX-BASED, OIL-BASED, OR WATER SOLUBLE COLORED PENCILS); **GRAPHITE** (GRAPHITE PENCILS, WOODLESS PENCILS, GRAPHITE STICKS, AND GRAPHITE POWDER); **CHARCOAL:** CHARCOAL PENCILS, CHARCOAL STICKS, INCLUDING VINE OR COMPRESSED CHARCOAL OF ANY COLOR; **CONTE** (ANY COLOR); **INK:** (BALLPOINT PEN, CHINESE BRUSH, OR OTHER INK APPLIED WITH A BRUSH, OR INK APPLIED WITH ANY KIND OF PEN OR OTHER TOOL). IF TWO OR MORE OF THE ABOVE MEDIA ARE USED TOGETHER IN ONE PIECE OF ART, IT WILL STILL BE CONSIDERED IN THIS CATEGORY. IF OTHER MEDIA ARE COMBINED WITH THOSE IN THIS CATEGORY, THE WORK SHOULD BE ENTERED AS MIXED MEDIA. IF ON PAPER, THE WORK MUST BE MATTED UNDER GLASS, OR PLEXIGLASS IF THE WORK EXCEEDS 16 X 20.

**MIXED MEDIA:** INCLUDES ANY WORK THAT UTILIZES TWO OR MORE ARTISTIC MEDIA. EXAMPLES: COLORED PENCIL AND WATERCOLOR, OR ACRYLIC PAINT AND COLLAGE. A SCULPTURE, NO MATTER HOW MANY MEDIA ARE USED TO CREATE IT, WILL BE ENTERED AS A SCULPTURE AS LONG AS IT MEETS THE GUIDELINES FOR THE SCULPTURE CATEGORY.

**SCULPTURE:** INCLUDES ANY WORK OF ART THAT IS "IN THE ROUND," MEANING THAT IT IS INTENDED TO BE VIEWED 360 DEGREES, OR FROM ALL SIDES. IT MAY BE OF ANY HARD POROUS OR FIRED MATERIAL, AND MAY BE CARVED, MODELED,

OR CONSTRUCTED. THE SCULPTURE CATEGORY WILL NOT INCLUDE BAS RELIEF, UTILITARIAN/FUNCTIONAL CERAMICS, OR WOOD PRODUCTS SUCH AS BOWLS, VESSELS, AND PLATES. PIECES WILL NOT EXCEED 40 POUNDS, AND CANNOT BE TOO HEAVY FOR A SINGLE INDIVIDUAL TO CARRY.

**MISCELLANEOUS:** INCLUDES, BUT IS NOT NECESSARILY LIMITED TO: UTILITARIAN CERAMIC, WOOD, METAL, FIBER OR GLASS ITEMS SUCH AS BOWLS, VASES, PLATES, ETC.; ALL GLASS WORK, INCLUDING STAINED GLASS AND DICHROIC GLASS; FIBER WORK, INCLUDING WEAVINGS, UNLESS THEY ARE SCULPTURAL PIECES IN-THE-ROUND; RELIEF WORK SUCH AS SCULPTURAL PIECES OF WOOD, PLASTER, CLAY, OR OTHER MATERIAL THAT ARE NOT INTENDED TO BE VIEWED FROM ALL SIDES; PRINTMAKING PROCESSES SUCH AS SILKSCREEN, ETCHING, INTAGLIO, MONO PRINT, WOODBLOCK, AND LINOCUT PRINT; DIGITAL ART (CREATED SOLELY ON THE COMPUTER).

**PHOTOGRAPHY:** INCLUDES IMAGES CREATED BY THE USE OF A CAMERA USING FILM OR A DIGITAL SENSOR TO CAPTURE A LIKENESS OF A SCENE OR OBJECTS. SUBJECTS MAY INCLUDE PORTRAITS, NATURE, WILDLIFE, TRAVEL, PHOTOJOURNALISM, HUMAN INTEREST, ALTERED REALITY, OR MONOCHROME. IF COMPOSITING IS UTILIZED, SOME RECOGNIZABLE PHOTOGRAPHIC ELEMENT MUST BE PRESENT. ALL PROCESSING, MANIPULATION AND PRINTING OR RENDERING, MUST BE DONE BY THE ENTRANT OR UNDER THEIR DIRECT SUPERVISION. IMAGES MAY BE FRAMED BEHIND GLASS, OR PLEXIGLASS IF THE IMAGE EXCEEDS 16 X 20. IMAGES PRINTED ON GALLERY WRAPPED CANVAS DO NOT REQUIRE FRAMING. A PROTECTIVE ACRYLIC SPRAY MAY BE USED TO PROTECT THE PRINT, IF DESIRED. USE OF ADDITIONAL MEDIA, SUCH AS PENCIL, WATERCOLOR, ACRYLIC /OIL PAINT, OR ANY COLLAGE OF MULTIPLE LAYERS SHOULD BE ENTERED IN MIXED MEDIA, NOT PHOTOGRAPHY.

**SENIOR NOVICE:** OPEN TO BEGINNING ARTISTS AGE 55 OR OLDER IN ANY MEDIA LISTED ABOVE, WHO HAVE NOT PREVIOUSLY ENTERED AN AAIE JURIED SHOW IN THIS CATEGORY. BEGINNING ARTISTS INCLUDE INDIVIDUALS WHO HAVE LITTLE OR NO ART EXPERIENCE AS ADULTS, OR THOSE WHO HAVE RESUMED CREATING ART AFTER A LONG HIATUS. ARTISTS WHO HAVE SUCCESSFULLY EXHIBITED ARTWORK, OR WHO HAVE RECEIVED REMUNERATION FOR THEIR ART, OR WHO HAVE RECEIVED REMUNERATION FOR TEACHING FINE ART ARE EXCLUDED FROM THIS CATEGORY.

**\* THESE CATEGORY GUIDELINES HAVE BEEN ADOPTED BY THE ASSOCIATED ARTISTS OF THE INLAND EMPIRE, AND MAY OR MAY NOT COINCIDE WITH THE GUIDELINES FOR OTHER ART SHOWS AND COMPETITIONS. AAIE RESERVES THE RIGHT TO PLACE ARTWORK IN A MORE SUITABLE CATEGORY, SHOULD THE JURORS OR SHOW COMMITTEE DEEM IT NECESSARY. IF YOU ARE NOT CERTAIN WHAT CATEGORY YOUR ARTWORK BELONGS IN, CONTACT SHOW CHAIR SANDI GRIMLEY BEFORE REGISTERING YOUR ENTRY. CONTACT: (909-948-1667, OR AAIESHOWCHAIR17@GMAIL.COM )**